

PART 1
PRELUDE

TRIO, for Violin, Cello & Piano

Roger Smalley 1
[1990-1]

I Lento, sempre molto espressivo e rubato ($\text{♩} = 72 \leftrightarrow 80$)

Violin $\text{♩} = \text{ca. } 72$ pizz. arco port.

Cello pizz. arco port.

Piano p

* Portamenti always very expressive $\text{♩} = 76$

Violin port.

Cello pizz. arco port.

Piano p

7

Violin port. cresc. v port. cresc. mf

Cello p cresc. mf

Piano p mf

Press forward

Sub. meno mosso rall. $\text{♩} = 76$

12

Violin p port. mf ff mf

Cello p mf p

Piano p mf p

al. $\text{♩} = 72$ $\text{♩} = 76$

17