

1. Chorale

1 ♩ = 48 Massive

The musical score is for a piece titled "1. Chorale" with a tempo marking of "1 ♩ = 48 Massive". The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting with a forte (*f*) dynamic.
- Oboe (Ob):** Part 1, starting with a forte (*f*) dynamic.
- Cor Anglais (CorIng):** Part 1, starting with a forte (*f*) dynamic.
- Clarinet (Clar):** Part 1, starting with a forte (*f*) dynamic.
- Bass Clarinet (B Clar):** Part 1, starting with a forte (*f*) dynamic.
- Bassoon 1&2 (Bsn 1&2):** Part 1, starting with a forte (*f*) dynamic.
- Contrabassoon (CBsn):** Part 1, starting with a forte (*f*) dynamic.
- Horn 1&3 (Hn 1&3):** Part 1, starting with a forte (*f*) dynamic.
- Horn 2&4 (Hn 2&4):** Part 1, starting with a forte (*f*) dynamic.
- Trumpet 1&2 (Tpt 1&2):** Part 1, starting with a forte (*f*) dynamic.
- Trumpet 3&4 (Tpt 3&4):** Part 1, starting with a forte (*f*) dynamic.
- Trombone 1&2 (Tbn 1&2):** Part 1, starting with a forte (*f*) dynamic.
- Bass Trombone & Tuba (BTbn & Tbn):** Part 1, starting with a forte (*f*) dynamic.
- Harp:** Part 1, starting with a forte (*f*) dynamic.
- Solo Violoncello (Solo Vc):** Part 1, starting with a forte (*f*) dynamic.
- Violin 1 (Vln 1):** Part 1, starting with a forte (*f*) dynamic.
- Violin 2 (Vln 2):** Part 1, starting with a forte (*f*) dynamic.
- Viola (Vln):** Part 1, starting with a forte (*f*) dynamic.
- Violoncello (Vc):** Part 1, starting with a forte (*f*) dynamic.
- Contrabass (Cb):** Part 1, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (*acc*), and performance instructions like "à 2" and "bass tbn". The piece is in a 3/4 time signature and consists of 48 measures.

This musical score is for a full orchestra and solo instruments. The instruments listed on the right side of the score are: CB (Cello), Vc (Violin), Vla (Viola), Vln 2 (Violin 2), Vln 1 (Violin 1), Solo Vc (Solo Violin), Harp, BTbn & Tbn (Bass Trombone and Trombone), Tbn 1 & 2 (Trombone 1 and 2), Tpt 3 & 4 (Trumpet 3 and 4), Tpt 1 & 2 (Trumpet 1 and 2), Hrn 2 & 4 (Horn 2 and 4), Hrn 1 & 3 (Horn 1 and 3), Cbssn (Cobalt Saxophone), Bsns (Bass Saxophone), B Clar (Bass Clarinet), Clar (Clarinet), CorAng (Cor Anglais), Ob (Oboe), and Fl (Flute). The score is written in 2/4 time and includes dynamic markings such as *f* (forte). A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

2. Dharani

10 Poco piu mosso $\text{♩} = 64$

Hn 1&3 *con sord. da lontano*
ppp
 Hn 2&4 *con sord. da lontano*
ppp
 Harp *mf marcato* *e sim.*
 Solo Vc *centred, mobile tone*
mf

Hn 1&3
 Hn 2&4
 Harp
 Solo Vc *(sul pont.)*
mp subito *p* *normale* *f*

Hn 1&3 *rall.*
 Hn 2&4
 Harp
 Solo Vc *mp* *p*

Solo Vc

Harp

Pc 4

Pc 3

Pc 2

Pc 1

Pic

Cong drum

d

pp

stim

d *ddd* *d* *ddd* *d* *ddd*

↑

Solo Vc

Harp

Pc 4

Pc 3

Pc 2

Pc 1

Pic

GLOCKENSPIEL

VIBRAPHONE

d

pp

d *ddd* *ddd* *ddd*

↑

18

Colla parte: 4 Signs

3. Chorus 1

♩ = 56 accel.

20 ♩ = 132

Pic
 Fl
 Ob
 CorAng
 Clar
 B Clar
 Bsns
 CBsn
 Hrn 1&3
 Hrn 2&4
 Tpt 1&2
 Tpt 3&4
 Tbn 1&2
 BTbn & Tbn
 Pc 1
 Pc 2
 Pc 3
 Pc 4
 Hrnpy
 Solo Vc
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

Musical score for "3. Chorus 1" featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1&3, Horn 2&4, Trumpet 1&2, Trumpet 3&4, Trombone 1&2, Baritone/Trombone), percussion (Gong drum, Log Drums, Tom Toms, Temple Blocks), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and Solo Violoncello. The score is marked with dynamics such as *pp*, *sfz*, *ff*, *p*, *f*, *mf*, and *ff* > *mf*. It also includes performance instructions like "senza sord.", "divisi", and "unis". A large green "Sample Score" watermark is overlaid on the page.