

2

dedicated to Dick Letts

# LANDSCAPE WITH FIGURES

Roger Smalley  
1992

solo Bassoon

$\text{♩} = 160^*$  ( $\text{♩} = 80$ )

**A** *tensely* **\*\***

*f* *p sempre*

\* Counting in quavers will help to maintain the rhythmic precision which is absolutely necessary.

\*\* See page 7 for notation and fingering of quarter-tones.

9 **B**

*<mp* *p* *mp* *p* *<mp* *p* *mp* *p* *mf!* *f*

Differentiate clearly between *p*, *mp* and *mf*.

18 **C**

*ff* *dim.* *stacc.* *(tensely)* *p*

25 **D**

*<mp* *cresc.* *f* *<mp* *cresc.* *sfp* *(♩ = 80)* *cantabile*