

# Rashomon Confessions

James Ledger

## Confession I - the bandit

♩ = 60

Clarinet in A

Violin I

Violin II

Viola

Violoncello

*pp* sul tasto, non vib.

*pp* *p* *pp* *p* *pp* *p*

4

Cl.

Vln. I

Vln. II

Vla.

Vc.

*pp* *p* *pp* *p* *pp* *p*

sul tasto, non vib.

sul tasto, non vib. IV

sul tasto, non vib. III

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/22026>

## Confession II - the wife

89  $\text{♩} = 60$

Cl. *pp* *sul tasto, non vib.*

Vln. I *pp* *sul tasto, non vib.*

Vln. II *pp* *sul tasto, non vib.*

Vla. *pp* *sul tasto, non vib.*

Vc. *pp* *sul tasto, non vib.*

92

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

## Confession III - the samurai

$\text{♩} = 60$

214

Cl. *pp* Sound

Vln. I harmonics throughout *pp* *p* *pp* *p*

Vln. II harmonics throughout *pp* *p* *pp* *p*

Vla. harmonics throughout *p* *p*

Vc. harmonics throughout *pp* *p* *pp* *p*

217

Cl. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *pp* *pp* *p*

III II

# Confession IV - the woodcutter

Same tempo (♩ = 60)

Musical score for measures 272-274. The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Same tempo (♩ = 60)'. The score features a large melodic line in the Clarinet, with triplets and slurs. The strings provide harmonic support with triplets and slurs. Dynamics include *pp*, *p*, and *f*. Performance instructions include 'sul tasto, non vib. (non harmonic)' for the strings. A large green watermark 'Sample Score Only' is overlaid on the score.

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Musical score for measures 275-277. The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Same tempo (♩ = 60)'. The score features a large melodic line in the Clarinet, with triplets and slurs. The strings provide harmonic support with triplets and slurs. Dynamics include *pp*, *p*, and *f*. Performance instructions include 'sul tasto, non vib. (non harmonic)' for the strings. A large green watermark 'Sample Score Only' is overlaid on the score.