Arcs and Planes

James Ledger

♩ = 60

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1 in A
Clarinet 2 in A
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Picc.
open
gliss.
gliss
dead centre
(norm.)
Bongos
Tub. B - l.v.
Rototoms - S. D. sticks
Hi Rototom & Hi Tom
Lo Roto & Mid Tom
Low Tom
l.v.
Glock.
Bass D. - chamois beater on shell
norm.
(loco)
D♯ C♭ B♯ / E♯ F♭ G♯ A♯
Tune lowest C to C♭
non vib.
con forza!

Sample score

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8

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(open)
(open)
gliss.
gliss.
(2 drums)
gliss.
gliss.
(Bass D.)
4 Suspended Cymbals -
(shared between Players 3 & 4)
B♭ / A♯
(non vib.)
(non vib.)
1.Solo
non vib.
sul tasto
IV
pizz.
div.
unis.

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15

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

straight mute

3 Triangles

Car Spring

Xylo

Lowest 2 Susp. Cyms - with brushes

Highest 2 Susp. Cyms - Tri. beaters

l.v.

Bass D. - normal beater

Tutti - norm.

unis. arco

pizz.

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