

Rauha

159

Fl. 1 *flz.* *mp*

Fl. 2 *flz.* *mp*

Picc. 3 *ff* 12

Cl. 1 *ppp* 13 *mp*

Perc. 1 *ff* to bell plates

Perc. 2 (cowbells) *ff* to steel pan

Pno. *mp*

Cb. *pp* *ppp*

164

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *ppp*

Cl. 1 *p* *mf*

Perc. 1 *p*

Perc. 2 *ppp* *mp* *p*

Pno. *mf* *f*

Cb. *ppp* *mp*

*Switch to out-of-tune honky-tonk piano

36

Rauha

Ob. 1
Cl. 1
Bsn. 1
Contra
Hn. 1
Hn. 2
Perc. 1
Perc. 2
h-t piano

172

mf *p* *pp* *mf* *p* *espressivo* *mp* *pp*

p *p*

pp to tam-tam *pp* < *mf* *mp* to bass drum

mf *mp* *pp*

(Ped.)

Rauha

179

Fl. 1

Fl. 2

Picc. 3

Cl. 1

Bcl.

Bsn. 1

Contra

Hn. 1

Hn. 2

Tpt. 2

Perc. 1

Perc. 2

h-t piano

(Rea.)

Cb.

ppp *p*

pp *mf* *p*

mf *ff* *fff*

fff

fff

ppp *ff*

ppp *ff*

pp *ff*

pp

bass drum

to crotales

fff

fff

mf *fff*

solo *tutti*

Rauha

186

Fl. 1

Fl. 2

Picc. 3

Perc. 1

Perc. 2

h-t piano

Cb.

pp *mp* *pp* *pp* *pp*

p *mf* *pp* *f* *pp* *f*

pp

12

3

3

to steel pan

to bass drum

claves

bass drum

to claves

claves

h-t piano

Cb.

Rauha

194

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Picc. 3 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *fff*

Bcl. *ff* *fff*

Bsn. 1 *ff* *fff*

Contra *ff* *fff*

Hn. 1 *con sord.* *ff* *senza sord.* reverse mouthpiece *fff* blow air through instrument. *f* reinsert mouthpiece.

Hn. 2 *con sord.* *ff* *senza sord.* reverse mouthpiece *fff* blow air through instrument. *f* reinsert mouthpiece.

Tpt. 1 *con sord. (straight)* *ff* *senza sord.* reverse mouthpiece *fff* blow air through instrument. *f*

Tpt. 2 *con sord. (straight)* *ff* *senza sord.* reverse mouthpiece *fff* blow air through instrument. *f*

Perc. 1 194 to bell plates *fff* 5

Perc. 2 *ff* cowbells *fff* to crotales *fff*

h-t piano *ff* *fff* *mp > p* *mp*

Cb. 194 *ff* *fff*