

148

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf*

Bass Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. (open) *ff* *mf* *ff* *mf* *ff* *mf*

Vib. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln sul pont *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla arco sul pont *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. sul pont *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cb. sul pont *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

152

Picc. *fff* *mf* *fff*

Ob. *fff* *mf* *fff*

E♭ Cl. *fff* *f* *fff*

Bass Cl. *fff* *mf* *fff*

Tbn. *fff* *ff* *mf*

Vib. *f* *fff* *ff* *mf* *f* *fff*

Vln. *mf* *fff* *ff* *fff*

Vla. *f* *fff*

Vc. *ff* *mf* *fff*

Cb. *ff* *ff* *f* *fff*

156

Picc. *mf*

Ob. *mf* *fff* *f*

E♭ Cl. *mf* *fff* *f* *mf*

Bass Cl. *mf* *fff* *mf*

Tbn. *fff* *mf* *fff*

Vib. *mf* *fff* *f* *mf*

Vln. *mf* *fff*

Vla. *mf* *fff* *f* *mf*

Vc. *mf* *fff* *f*

Cb. *mf* *fff*

41

159

Picc. *f* *mf* *ff* *mf* *fff* to Alto Flute

Ob. *mf* To Cor Anglais

E♭ Cl. *f* *mf* *ff* *mf* *fff* to B♭ Clarinet

Bass Cl. *f* *mf*

Tbn. *f* *mf*

Vib. *f* to Tubular Bells

Vln *mf* *f* *mf* *ff* *fff*

Vla *f* *mf* *ff* *mf* *fff*

Vc. *f* *mf* *mf* *ff* *mf* *fff*

Cb. *mf* *f* *mf* *ff* *mf*

Sample Score ONLY

162

Cor A.

Tbn.

Tub. B.

Vc.

Cb.

Harmon mute
Stem fully extended

Flz

Lv

(s.p) --- ord

ord

43

166

Cor A.

Tbn.

Tub. B.

Vc.

Cb.