



# 2. Fanfare solemnis

1  $\text{♩} = 50$  ( $\text{♩} = 100$ )

The score is for a 2/2 time signature. The first three measures are rests for all instruments. At measure 4, the trumpets and horns enter with a melodic line. The trumpets play a half note followed by a quarter note, while the horns play a half note. The dynamic is *mp*. The timpani part begins at measure 4 with a *f* dynamic, playing a rhythmic pattern of quarter notes and eighth notes, including triplets and a sextuplet.

Trumpet 1 in C *mp*

Trumpet 2 in C *mp*

Trumpet 3 in C *mp*

Horn 1 in F *p*

Horn 2 in F *p*

Horn 3 in F *p*

Horn 4 in F *p*

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *f*

Sample Score Only