

# Sonata for Piano Four Hands

CARL VINE

♩ = 100

Piano I

*ff*

loco

Piano II

*ff*

8va

8va

8va

3

3

6

6

Reo. \*

Reo. \*

I

II

3

3

8va

8va

con pedale

8vb

Reo. \*

Reo. \*

I

II

8va

8va

(l.v.)

(l.v.)

8vb

Reo. sempre

12  $\text{♩} = 72$

I *p*

II *p*

17

I

II

*p*

*p2*

8vb - - - - -

22 *poco accel. al*  $\text{♩} = \text{♩}$

I

II

*mf legato*

*mp*

7/16

7/16

8vb - - - - -

8vb - - - - -

8vb - - - - -

*Leg. sempre* - - - - - \*

## ♩ = 76 "Prelude"

I

*mf*

II

*mp*

I

*8va*

II

I

*8va*

*ff*

II

*f*

*8vb*

(8va)

42

I

II

7/16

7/16

7/16

7/16

(8vb)

A

8va

45

I

II

7/16

7/16

7/16

7/16

mp

p

mp

8vb

50

(8va)

I

II

7/16

7/16

7/16

7/16

8vb

(8va)-----

54

I

mf

8va

II

mf

(8vb)-----

(8va)-----

58

I

f

8va

II

f

(8vb)-----

(8va)-----

61

I

mf

3

6

6

6

p

3

3

II

mp

6

6

p