

Violin Concerto on D

commissioned by Father Arthur E Bridge for Ars Musica Australis

I - Parallel Paths

Mark Grandison

Presto ♩ = 132

Piccolo *f* 5 *ff* *fff exuberantly*

Flutes 1 & 2 *mp* 5 *ff* *fff exuberantly*

Oboes 1 & 2 *mp* *ff* *fff exuberantly*

Clarinet 1 in Bb *p* 3 *ff* *fff exuberantly*

Clarinet 2 in Bb *p* 3 *ff* *fff exuberantly*

Bassoons 1 & 2 *p* *ff* *fff exuberantly*

Horns 1 & 2 *p* *ff* *fff exuberantly*

Horns 3 & 4 *p* *ff* *fff exuberantly*

Trumpet 1 in C *p* *ff* *fff exuberantly*

Trumpet 2 in C *p* *ff* *fff exuberantly*

Trombone 1 *mp* *ff* *fff exuberantly*

Trombone 2 *mp* *ff* *fff exuberantly*

Tuba *p* *ff* *fff exuberantly*

Timpani *p* *sfz* *fff exuberantly*

Percussion 1 Xylophone *ff* *fff exuberantly*

Percussion 2 Marimba *fff exuberantly*

Percussion 3 Suspended cymbal *fff exuberantly*

Harp *sfz* *ff* *sfz etouffe*

Solo Violin *pizz.* *sfz* *ff intensely*

Violin I *Presto ♩ = 132* *pizz.* *arco* *ff* *fff exuberantly*

Violin II *pizz.* *sfz* *div. arco* *ff* *fff exuberantly*

Viola *ff* *fff exuberantly*

Violoncello *div.* *mp* *ff* *fff exuberantly*

Double Bass *p* *ff* *fff exuberantly*

7

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

p warmly

p

dolce

p

A Allegro Vivace ♩ = 124

15

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *f* *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 & 2 *f* *p* *f*

Hn. 1 & 2 *p* *f*

Hn. 3 & 4 *p* *f*

Tpt. 1 & 2 *mf* *f*

Tbn. 1 & 2 *p* *f*

Tba. *p* *f*

Timp. *p* *f* stifle

Perc. 1 Tambourine *p* *f*

Perc. 2 *f pp*

Perc. 3

Hp. *mf* *f* etouffe

Solo Vln. *p* *ff* *p*

A Allegro Vivace ♩ = 124

Vln. I *pizz.* *mf* *f* *div.*

Vln. II *pizz.* *mf* *f* *div.*

Vla. *div.* *f* *div.*

Vc. *div.* *f* *div.*

Db. *f*

21

Cl. 1 & 2

Perc. 2

Hp.

Solo Vln.

Vln. 1

pp

mf

f

mp persistently aloof

arco

ppp

ppp

26

Cl. 1 & 2

Perc. 2

Solo Vln.

Vln. 1

pizz.

arco

pizz.

arco

f

mp

31

Fl. 1 & 2

Cl. 1 & 2

Tpt. 1 & 2

Perc. 2

Solo Vln.

Vln. 1

pp

con sord.

pp

p

ff

pizz.

arco

p

36

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Tpt. 1 & 2

Perc. 2

Perc. 3

Solo Vln.

Vln. I

Vla.

f *mp* *f* *ff* *pizz.*

41

B

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Perc. 2

Perc. 3

Solo Vln.

Vln. I

Vln. II

Vla.

Conga drums and bongos

ppp *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

fp *sfz* *fp* *sfz* *f* *fp* *sfz* *f*

p *pizz.* *p*

47

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Perc. 2

Perc. 3

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

pp

mp *f* *mp* *f* *mp* *ff*

pizz. *arco* *arco* *pizz.* *arco* *pizz.*

52

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Perc. 2

Perc. 3

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

mp *ff martellato* *mp* *ff* *f*

arco *pizz.*

87

Picc.

Fl. 1 & 2
mf

Ob. 1 & 2
mf

Cl. 1 & 2
f

Bsn. 1 & 2
mf

Hn. 1 & 2
open
pp *ff*

Hn. 3 & 4
open
pp *ff*

Tpt. 1 & 2
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1
f *pp* *f* *pp* *f*

Tbn. 2
pp *f* *pp* *f*

Tba.
sfz *p* *sfz* *p* *sfz* *p* *sfz*

Timp.
pp *f* *sfz* *p* *sfz*

Perc. 2

Perc. 3
Bass drum
f

Hp.
mf

Solo Vln.
defiantly

Vln. I
arco
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II
arco
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla.
arco
f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc.
arco
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Db.
arco
p *f* *p* *f* *p* *f* *p*