

# Riesenschritte

for Trombone, Pianoforte, Contrabass and Percussion

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Rasch ♩ = 132

Trombone *f*

Pianoforte *f*  
*senza ped.*

Contrabass

Percussion [Vibraphone] *motor on*  
*f senza ped.*

Trb. 4

Pno.

Cb.

Perc.

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7

Trb.

Pno.

Cb.

Perc.

10

Trb.

Pno.

Cb.

Perc.

The image shows a musical score for the piece 'Riesenschritte'. It consists of two systems of music. The first system starts at measure 7, and the second system starts at measure 10. Each system includes four staves: Trb. (Trumpet), Pno. (Piano), Cb. (Cello), and Perc. (Percussion). The Trb. part is in 3/4 time and features a melodic line with various ornaments and dynamics. The Pno. part provides harmonic support with chords and arpeggios. The Cb. part is mostly silent, indicated by a whole rest. The Perc. part has a rhythmic pattern of eighth and sixteenth notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

13

Trb.

Pno.

Cb.

Perc.

16

Trb.

Pno.

Cb.

Perc.

*col legno battuto*

*f*

*arco*

19

Trb.

Pno.

Cb.

Perc.

*col legno battuto*

22

Trb.

Pno.

Cb.

Perc.

*arco*

*col legno battuto*

25

Trb.

Pno.

Cb.

Perc.

28

Trb.

Pno.

Cb.

Perc.

*arco*

*col legno battuto*

31

Trb.

Pno.

Cb.

Perc.

34

Trb.

Pno.

Cb.

Perc.

arco

8<sup>va</sup>

The image displays a musical score for the piece 'Riesenschritte'. It consists of four staves: Trb. (Trumpet), Pno. (Piano), Cb. (Cello), and Perc. (Percussion). The score is divided into two systems, with measures 31-33 in the first system and measures 34-36 in the second. The Trb. part features a melodic line with accents and slurs. The Pno. part has a complex texture with multiple voices. The Cb. part includes a section marked 'arco' and '8<sup>va</sup>' (ottava). The Perc. part provides a rhythmic accompaniment. A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the entire score.