

208

Hn *pp*

Rainstick *mp* *mf* *pp*

The Beloved *p*

Viola d'Amore *p* h. sul pont. ord. h. sul pont. ord. h. sul pont.

Vln *pp* *mf* *mp*

Vc. 1 *pp*

Vc. 2 *pp*

Db. *pp*

211

Hn *mf* *pp*

Rainstick *mf* *pp*

Viola d'Amore *ff* molto sul pont. *mp*

Vln *f* *p* molto sul pont.

Vc. 1 h. sul pont. *mp* *mf* *pp*

Vc. 2 h. sul pont. *mp* *mf* *mp*

Db. *mf*



218

Ob. *f*

Tpt. *f*

Angel of History *f* whistle

speeds

Vln harmonics *mp* 9 9 9 9 9

Vc. 1 *mf* 3 *f*

Vc. 2 *f*

Db. *mp* *f* 3 3

219

Ob. *pp*

Tpt. *pp*

Angel of History *mp* slowly gliss. with whistle below and above sung pitch

soon

Vln *f* *p* (half-pressed) 9 9 9 9 9

Vc. 1

Vc. 2 *mp*

Db. *p*

220

"the Angel's gaze. . ."

A. Fl. *f* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *f* *mp* *mf*

Angel of History *f* *ff*

Vln. ord. *mf* *pp* *f*

Vc. 1 *mp*

Vc. 2 *ff* *mp* *mf*

Db. *mf* *pp*

222

A. Fl. *sfz* Jet whistle (covered embouchure) throat growl (with key movement)  
*ff* *mf* *ff* *mf* *ff* *mf*

Ob.

Cl.

Bsn. *pp*

Hn. *pp*

Tpt. *mp* half-valve *f* poco *mp* *f* (half valve) trill with half-valve interjections *mf*

Angel of History *mf* *f* + Wacky whistle spoken (creaking throat) (whistle)  
soon of will mouth their two feet in a te-ri-ble-hun-ger

Vln. *f* *mf* *f*

Vc. 1 h. sul pont. *mf* *mp* *mf* *f*

Vc. 2 *mp* *f* *mf*

Db. *mf*

226

Cl. *f* *ff*

Hn *mf* *f* *mp*

Tpt. *mf* *ff* *mp* bend

Tbn. senza sord. *mf* *f* *mf*

Angel of History *ff* + whistle whistle only

Vln. distort *ff* ord.

Vc. 1 *ff* *gl.*

Vc. 2 *f* *ff* *mf*

Db. *ff*

The musical score is for a scene titled 'The Navigator: Scene 1', page 57. It features a variety of instruments and a vocal soloist. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. The instruments are Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Angel of History (vocal soloist), Violin (Vln.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (Db.). The score includes various musical notations such as triplets, bends, and dynamic changes. A large green watermark 'Sample Score Only' is overlaid on the page.

229

A. Fl. *mp*

Ob. *mp* *pp*

Tpt. *mp* *pp* *mp* *pp*

Angel of History  
sing and whistle to create multiphonic  
*mp* *mf*  
my one wing a-lone

Vln. *mf* *ff* *pp* *pp* *ff*

Vc. 1 *mf* *ff* *pp* *pp* *ff*

Vc. 2 *mf* *ff* *pp* *pp* *ff*

Db. *mf* *ff* *pp* *pp* *ff*

232

Bsn. *mf* *pp*

Hn. *pp*

Tpt. *pp*

Angel of History  
sprech. and whistle  
*f*  
is use-less the o-ther trapped in the

Vln. *pp* *mf* *mp*

Vc. 1 *pp* *mf* *mp*

Vc. 2 *pp* *mf* *mp*

Db. *mf* *mp* *mp* *mf* *mp*



237

Bsn *mp*

Hn *mp* *pp*

Tpt. *f* *mf* (half valve) (half valve)

Angel of History *f* *mp* speak / whistle whistle sing (approximate pitch) can free no - thing to

Vln *mf* *mp* *mf* *pp*

Vc. 1 *mf* *mp* *mf* *pp*

Vc. 2 *mf* *mp* *mf* *pp*

Db. *mf* *mp* *mf* *pp*

239

Tpt.

E. Gtr.

Angel of History

Vln

Vc. 1

Vc. 2

Db.

*mf*

*mf*

*mf*

wa - atch and re - port is my curse

allargando . . . . .

e-bow as before

change bow ad lib.

change bow ad lib.

change bow ad lib.

change bow ad lib.



accel.  $\text{♩} = 72$

243

Tpt. *mf* *p* *mf* *mp* *mf* *f*

Angel of History *mf* *f* (multiphonic) multiphonic whistle *ff*

their care\_ bathed\_ in\_ moon\_ sil - ver\_ one sha - dow with-in a - no - ther\_

247

Tpt. *ff* *mf* *mp* *ff*

Angel of History *mf* whistle *ff*

they go\_ forth to eat wind

250

Tpt. *mp* *ff* high squeal *gliss.* half valve *mf*

Angel of History whistle *ff* *mf* the\_

rit.  $\text{♩} = 60$

253

Tpt. *bend* *pp* *mf*

Angel of History + whistle *f* *mf*

eye's\_ ru - by\_ is wit - ness to the

Vin. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Db. *pp*

256

Tpt.

pp mp sing play pp

Angel of History

blood blood it makes wee - - - eep

259

Tpt.

mp pp

Angel of History

weep weep

Sample Score Only