

Refractions at Summer Cloud Bay

N. Westlake

1/1/89

Commissioned by the Australia ensemble
(resident at the University of N.S.W.)
with financial assistance from the
performing arts board of the Australia
Council.

♩ = 114

5

5

flto flute & piccolo

ff

p

mass clarinet

ff

p

violin

pizz. >

arco.

gliss.

gliss. (arco) ff

pp

mp

viola

violin cello

pizz. ff

fl.

B. cl.

vln.

vla.

cello.

pizz.

mp

2nd mvt.

♩ = 115

p

piccolo

E flat clarinet

p

violin

p sul tasto

viola

sul tasto

violincello

arco. espressivo. *mp* *mf*

4

picc

clar

vln

vla

cell

mf *p*

3rd mvt.

$\text{♩} = 158$

8va

Piccolo

Bass clar. (in C)

Violin

Viola

Violincello

Picc.

B. cl.

Violin

Viola

Violoncello

4th mvt.

♩ = 110

flute

Bass clarinet in

violin

viola

violincello

col legno battuto

col legno battuto

mf

mf

mp

mf

fl.

B.cl

vl.

vla.

cello

pizz

slap pizz

(pizz)

5

3