

Tessellations

Mark Grandison

Vivace ♩ = 116

The score is for a full orchestra and strings, in 4/4 time with a tempo of Vivace (♩ = 116). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1, 2, & 3, Tenor Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare drum, Percussion 1 (Suspended cymbal), Percussion 2, and Xylophone. The second system includes Violin 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *ff* (fortissimo) and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Vivace ♩ = 120

14

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

molto!

pizz.

arco

B

20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* (Snare drum)

Perc. 1 *p sfz ff p sfz p*
Suspended cymbal

Perc. 2 *sfz*

Xyl. *ff*

Pno. *ff*

B

unis. arco

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *div. ff*

Db. *ff*