

The Compass (2005-06)

Liza Lim
(*1966)

The score is divided into two systems, each with a tempo of $\text{♩} = 80$. The first system includes parts for Flute (1, 2, 3), Oboe (1, 2), Clarinet in A, Contrabass/Clarinet in B \flat , Bassoon (1, 2), Contrabassoon, Horn in F (1, 3, 4), Trumpet in B \flat (1, 2, 3), Trombone (1, 2), 3 (bass), and Tuba. The second system includes Percussion 1 and 2, Piano, Solo Flute (doub. Piccolo and Bass Flute), Solo Voice (sonorous / nasal), Solo Didgeridoo (doub. Clapsticks and Voice), Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signatures for both systems are $\frac{4}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{4}{4}$. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

17

Fl. 1 2 *mf* *ff* *mf* 1. 2. *f*

Ob. 1 2 *p* *mf* *ff* 6 6 3

C. A. *ff* 6 6 3

Cl. *f*

B. Cl. *f* *mf* harmonics *f* *mf* tongue slap *ff*

C. Cl. *f*

Bsn 1 *mf* *p* *mf* [alternate between ord. note and multiphonic] slow fast *f* *mf*

Bsn 2 *mf* *p* *mf* [alternate between ord. note and multiphonic] slow fast *f* *mf*

Cbsn *mf* multiphonic *f*

Hn 1 3 *mf* *mf* *mp* 3. *mf* *mp*

Hn 2 4 *f* *mp*

Tba *mf* *mp*

Claves 1. *sfz* *ff* *f* *ff*

2 W. Bl. 2. *sfz* *ff* *mf* *ff*

4 T-T. 2. *f*

Pno *f* *ff* *f* 3 6 3

Solo Picc. *fff* *sfz*

Solo Dldg. (voice) *f*
 oul - l(u) - gor - dee - wu - roo wu - roo

21 1 2 a 2

Fl. 1 2 *f* *ff* *mf* *ff*

Ob. 1 2 *mf* *f* *ff* *f*

C.A. *mf* *f* *ff* *f*

Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

C. Cl. *ff* *mf* *ff* *mf*

Bsn. 1 2 *ff* *ff* *ff* *ff*

Cbsn. *ff* *mf* *ff* *mf*

Hn. 1 3 2 4 *mf* *p* *mp* *mf*

Tbn. 1 2 3 *f* *mp* *mf* *mf*

Tba. *f* *mf* *mp* *mf*

4 T-t. *mp*

Pno. *ff* *mf*

Solo Picc. *f* *ff* *mf* *ff*

Solo Didg. *mf* rattle Clapstick against didg.

Vln I *mf* *ff* molto sul pont.

Vln II *mf* *ff* molto sul pont.

Vla. *mf* *ff* molto sul pont.

Vc. *mp* *mf* *mf* *ff* molto sul pont.

Db. *mp* *mf* *ff* *ff* molto sul pont.

allargando ♩ = 72

32

B. Cl. *tongue slap sf f sf f* *harmonics smorzato pp*

C. Cl. *tongue slap sf f sf f* *harmonics smorzato pp*

Bsn 1 2 *f mf f pp*

Cbsn *mf f mf f*

Hn 4

1 2

Tpt *mf p*

3 *f mf*

B. Tbn

Tba *(double tongue) mp mf p*

allargando ♩ = 72

Timp. *(cym.) damp mf ff*

Claves 1. *Claves ff*

B. D. 2. *Bass Drum mf mf f l.v.*

Solo Didg. *sf ff (sing) harmonics (doodle daw) f dingo ff f ff*

allargando ♩ = 72

Db. *mp*