

Commissioned by Sydney Philharmonia Choirs
for performance at the Concert Hall, Sydney Opera House, 7th July 2001.

Waratah

Text: Roland Robinson

Music: Matthew Orlovich
(2001; revised 2008).

♩ = 120

*Horn in F I&III

*Horn in F II&IV

*B \flat Trumpet 1,2

Tenor Trombone 1,2

Bass Trombone

Tuba

Percussion 1
Tubular Bells

Percussion 2
Four Tom Toms (with snare drum sticks)

Soprano

Alto

Tenor

Bass

* Horns in F and Trumpets in B \flat appear transposed on this score.

7 10

Hn. I&III

Hn. II&IV

B♭ Tpt. 1,2.

T. Tbn. 1,2

B. Tbn.

Tba.

Perc. 1

Perc. 2

S

A

T

B

Fierce and ho - ly flow - er, _____ fierce and

Fierce and ho - ly flow - er, _____ fierce and

Fierce and ho - ly flow - er, fierce and ho-ly, fierce and

Fierce and ho - ly flow - er, fierce and ho-ly, fierce and

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23 (26)

Hn. I&III

Hn. II&IV

B^b Tpt. 1,2

T. Tbn. 1,2

B. Tbn.

Tba.

Perc. 1

Perc. 2

S

A

T

B

ho - ly flow - er, ho - ly flow - er, _____

ho - ly flow - er, ho - ly flow - er, _____

ho - ly flow - er, ho - ly flow - er, _____

ho - ly flow - er, ho - ly flow - er, _____

[fall off]*

unis.

** Sea*

Let ring...

Waratah
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