

# Confession 2

for Descant Recorder,  
Violin and Electronics

Performance Notes: This work is semi-theatrical. Performers should stand well separated on stage to suggest a fractured relationship. They should never look at each other. The electronic backing CD starts first with the recorder entering approximately 12 seconds later.

♩ = 58 **Melancholy, Sweet**

Descant recorder

*p*

Violin

6

Rec.

*poco*

Sample Score Only