

The Butcher of Brisbane

Carnival for solo saxophone(s) and chamber ensemble

Nicholas Vines

for Eliot, Steve and
the Callithumpian Consort

1. Prologue

Allegretto: With Bloody Efficiency ♩ = c.100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor Sax:** Features a melodic line with dynamics *p*, *ff*, and *mf*. Includes a (2+3) triplet at the start and a (3+2) triplet later.
- Flute:** Features a melodic line with dynamics *mf* and *ff-mf*.
- Bb Clarinet:** Features a melodic line with dynamics *mf*, *ff-mf*, and *ff*.
- Percussion 1: Snare Drum:** Plays a rhythmic pattern with dynamics *pp* and *mf*.
- Percussion 2: Sizzle Cymbals:** Plays a rhythmic pattern with dynamics *p*, *mf*, and *p*.
- Piano:** Provides harmonic support with dynamics *ff* and *8vb* markings.
- Violin:** Features a melodic line with dynamics *mf*, *ff-mf*, *ff*, and *mf*.
- Viola:** Features a melodic line with dynamics *mf* and *ff-mf*.
- Violoncello:** Features a melodic line with dynamics *ff* and *pizz.* markings.
- Double Bass:** Features a melodic line with dynamics *ff* and *pizz.* markings.

The score is marked with a large green watermark reading "Sample Score Only".

(3+2+2)
 7
 T. Sx. *ff* (3+2) *mf* *ff* (2+3)
 Fl. *ff*
 B♭ Cl. *mf* *ff-mf* (9:8) (mf) *ff* 6
 Perc. 1: Sn.Dr. *mf* *p* *mf*
 Perc. 2: Sizz. Cyms. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*
 Pno. *ff* *ff* 8[♭]-----
 7
 Vln. *ff* *mf* *ff-mf* 11:6
 Vla. (mf) *ff-mf*
 Vc. (pizz.) *ff*
 D.B. (pizz.) *ff*

(2+2+3) (2+3)

15 *f* *mp* *sf-pp*

T. Sx.

Fl. *mf* *ff-mf*

B♭ Cl.

Perc.1 Sn.Dr. *sf-pp*

Perc.2 Sizz. Cyms. *p* *mf* *p* *mf* *p* (with soft mallets on rim)

Pno.

15 *mf* *ff-mf* 9:8 *mf* *nat.*

Vln.

Vla. *mf*

Vc.

D.B.

19

T. Sx. *f* *mp* *f* *mp* (2+3)

Fl. *ff*

B♭ Cl. *mf* *ff* *sempre p*

Perc.1 Sn. Dr. *mp* *pp*

Perc.2 Sizz. Cyms. *mf p* *mf* *p*

Pno. *ff* *sempre p*

Vin. *ff* *mf*

Vla. *ff-mf* *ff* *sempre mp* *sul pont.*

Vc. *ff* *sempre mp* *arco sul pont.*

D. B. *ff* *sempre mp* *arco sul pont.*