for Richard and the ACO

Restless Night

James Ledger

Free tempo*

all trills: one semitone

poco sul tasto

Violin Solo

Double Bass

p "gossamer like"

non vib.

p

Vln S.

Vc.

Db.

Player 1 molto sul pont.

continue on

ppp

In tempo ♩ =72

2

Vln S.

norm.

gliss.

sul G

staccatissimo, gradually becoming

p

f

all trills: one semitone

3 Players

Vln. I

p

f

all trills: one semitone

3 Players

Vln. II

p

f

all trills: one semitone

3 Players

Vln. III

p

f

I

Vla.

p

mfp

f

Player 2 joins here

norm.

Vc.

p

mfp

f

Player 3

pp

mp

Db.

mp

* The tempo and feel here is quite free. The violinist and double bass player need only co-ordinate at the marked lines. As a rough guide though, ♩ = **64 - 72**

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