

The Lost Art of Letter Writing

for violin and orchestra

BRETT DEAN (2006)

Co-commissioned by KölnMusik GmbH and the Royal Stockholm Philharmonic Orchestra,
for Frank Peter Zimmermann, in admiration.

I. Hamburg, 1854

"Would to God that I were allowed this day instead of writing this letter to you
to repeat to you with my own lips that I am dying of love for you.
Tears prevent me from saying more."

Quote from "The Arabian Nights" cited by Johannes Brahms in a letter to Clara Schumann, Hamburg, 1854

Flowing, yet somewhat mysterious (♩ = ca. 112)

The score is for a single movement, "I. Hamburg, 1854", in 8/8 time. The tempo is marked "Flowing, yet somewhat mysterious" with a quarter note equal to approximately 112 beats per minute. The music is in a key with one flat (B-flat major or D minor). The score includes parts for Clarinet in B-flat 2 (Bass Cl. 2), Bass Clarinet in B-flat 1, Bassoon 1, Bassoon 2 (Bsn), Horns in F 1&2, Horns in F 3&4, Timpani, Percussion 2 and 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *ppp* (pianissimo) throughout. A large green watermark "Sample Score" is overlaid on the page. The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

* Johannes Brahms: Symphony No. 4 in e minor, op. 98, b.105 from the 2nd Movement.

5

Fl. 1 Fl. Fl. *ppp*

Fl. 2 Fl. Fl. *ppp*

Fl. 3 Fl. Fl. *ppp*

B. Cl. 2 take Clarinet

B. Cl. 1

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

Hn. 1&2

Hn. 3&4 *pp* *ppp*

Timp.

Perc. 1 Marimba 1 (soft mallets) *ppp*

Perc. 2 Marimba 2 (soft mallets) *ppp*

Perc. 3 3 Suspended Cymbals (brushes) *ppp*

Solo Vln. *p dolce, plaintive, wistful*

Vln. I unis. div.

Vln. II

Vla.

Vc. *ppp*

Db. *ppp*

Tutti div. arco

Tutti div. timpani stick battuto ad lib.

ppp

This page contains the musical score for measures 9 through 12 of a piece. The score is written for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Fl. 1, 2, 3:** Flute parts with melodic lines and slurs.
- Bsn. 1, 2:** Bassoon parts with melodic lines and slurs.
- Hn. 1&2, 3&4:** Horn parts, with the 3&4 part including a *poco sf* marking.
- Perc. 1, 2, 3:** Percussion parts with rhythmic patterns.
- Solo Vln.:** Solo violin part with a *mp* marking and the instruction "stronger in tone but still wistful in character".
- Vln. I, II:** Violin parts with rhythmic patterns.
- Vla.:** Viola part with rhythmic patterns.
- Vc.:** Violoncello parts with rhythmic patterns and *sul pont.* markings.
- Db.:** Double bass part with rhythmic patterns and *poco sf* markings.

The score is in 3/4 time and features a key signature of one flat. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

17

FL. 1 *sfz*

FL. 2 take Alto Flute *sfz*

FL. 3 *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Hn. 1&2 *poco sf*

C Tpt. 1 *poco sfp* *pp*

C Tpt. 2 *poco sfp* *pp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3

Solo Vln. *f* *mp*

Vln. I sul pont. *pp* Tutti senza sord. sul pont.

Vln. II Tutti div.

Vla. *pp*

Vc. sul pont. *poco sf* *p* jeté col legno, ad lib., in small, frequent groupings of between 3-6 notes

Db. *pizz.* *poco sf* *pp* Tutti div. arco

Db. Tutti div. timp. stick batt. *pp*

21

CL. 1

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Solo Vln.

Vln. I

Vln. II

Vla.

Db.

24

Fl. I

Cl. 1

Cl. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Cel.

Grd. Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

FL. 1 *poco f*

FL. 2 (A.Fl.) *poco f*

FL. 3 *poco f*

Cl. 1 *poco f*

Perc. 4 *ppp* Crotales (thin metal)

Cel. *to Upright Piano*

Grd. Pno. *poco f*

Hp. *f*

Solo Vln. *f* *mf* *f* *mf* *f*

Vln. I *Solo 1 sul pont.* *poco f* *Solo 2 sul pont.* *poco f*

Vln. II

Vla.

Vc. *mf*

33

Fl. 1 *poco f cresc.*

Fl. 2 (A.Fl.) *poco f cresc.* take Flt.

Fl. 3 *poco f cresc.*

Cl. 1 *poco f cresc.*

Cl. 2 *poco f cresc.*

B. Cl. 1 *poco f cresc.*

Bsn. 1 *cresc.* *poco sf* take Bassoon

Bsn. 2 (Cbsn) *poco sf*

Tba. *p cresc.*

Perc. 1 4 Suspended Cymbals (thin metal) arco

Perc. 2 Suspended Chinese Cymbals (arco) *poco f* l.v. *p*

Perc. 3 Vibraphone (sim.) *p*

Perc. 4 Crotales - thin metal (have bow ready) *f* arco *ppp*

Up. Pno. *poco f cresc.* *f*

Grd. Pno.

Hp.

Solo Vln. *ff* *f* *ff* sempre I, sul pont.

Vln. I *fp* sul pont.

Vln. II *fp* sul pont. *f* *p*

Vla. *nat.* *f*

Vc. *f*

Db.

37

Perc. 1 *pp* *L.v.*

Perc. 2 *pp* *L.v.*

Perc. 3 *pp* *L.v.*

Perc. 4 *p* *pp* Glockenspiel (firm rubber mallets) *pp delicato*

Up. Pno. *p* *pp* to Celesta

Grd. Pno. *pp misterioso, con pedale*

Solo Vln. *p* Desks 1-4 div. poco pont. *pp*

Vln. I *p* *pp* III 2 4 1 III sim. IV III sim. *pp misterioso*

Vln. II *p* *pp* Desk 1 poco pont. *pp misterioso* Desk 2 poco pont. *pp misterioso* Tutti div. poco pont. III II *pp misterioso* poco pont. *pp misterioso*

Vla. *pp misterioso*

||

41

Perc. 4

Grd. Pno.

Solo Vln. *p* *pp*

Vln. I

Vln. II

Vla.

45

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Perc. 3

Perc. 4

Cel.

Grd. Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

p cresc.

f

p

Flt.

p cresc.

p poco a poco cresc.

p poco a poco cresc.

Sizzle Cymbal (thin metal beaters) 1.v.

p

p cresc.

f

f

p cresc.

mf risoluto

poco a poco cresc.

Solo 2

p cresc.

This page contains the musical score for instruments 49 through 68. The instruments are:

- Fl. 1: Flute 1, playing a complex melodic line with dynamics *cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Fl. 2: Flute 2, playing a similar melodic line with dynamics *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Fl. 3: Flute 3, playing a similar melodic line with dynamics *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*.
- Ob. 1: Oboe 1, playing a sustained note.
- Ob. 2: Oboe 2, playing a sustained note.
- Cl. 1: Clarinet 1, playing a complex melodic line with dynamics *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Cl. 2: Clarinet 2, playing a similar melodic line with dynamics *p cresc.*, *f*, *p cresc.*, *f*. A note at the end is marked "to Bass Clarinet 2".
- Bsn. 1: Bassoon 1, playing a sustained note.
- Cel.: Cello, playing a complex melodic line with dynamics *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Grd. Pno.: Grand Piano, playing a complex melodic line with dynamics *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Solo Vln.: Solo Violin, playing a sustained note with trills.
- Vln. I: Violin I, playing a complex melodic line with dynamics *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.
- Vln. II: Violin II, playing a complex melodic line with dynamics *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*.