

Ross Edwards

**More Marimba
Dances**

for marimba

Sample Score Only

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MORE MARIMBA DANCES

for solo percussion

(2004)

Sample Score Only

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MORE MARIMBA DANCES

for solo percussion
duration c. 7-8 mins

In 1982 Ross Edwards composed his *Marimba Dances*, a set of three light-hearted but virtuosic pieces for solo marimba which was taken up by such performers as Michael Askill and Evelyn Glennie and quickly entered the world repertoire. By now it has become a classic and is considered an indispensable test piece for the instrument.

Twenty years later, the Australian percussionist Claire Edwardes suggested that it was time Ross Edwards composed some more marimba pieces. *More Marimba Dances*, in the same buoyant vein as the earlier set, was commissioned by Terry and Greg Chesher, to whom it is dedicated.

Claire Edwardes gave the first performance at a Musica Viva Australia concert on 31 March 2004 at the Arthouse Hotel, Sydney.


Instrumentation:

Marimba (5 octave - ossia provided)

7 Crotales, tuned:  sounding 15va.

The crotali may be played with the shafts of the temple block mallets as long as they produce clearly defined pitches.

Güiro

2 Temple Blocks, tuned: 

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- | -

Allegro gioioso, ♩ = c.176-190

medium hard yarn mallets

Measures 1-6 of the score. The music is written in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, then 3/8, 2/8, 3/8, 2/8, and 3/8. Dynamics are marked as *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

Measures 7-13 of the score. The music continues in bass clef with the same key signature. Time signatures include 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, and 3/8. Dynamics are marked as *p*, *mf*, *p*, *mf*, and *p*.

Measures 14-20 of the score. The music continues in bass clef. Time signatures include 3/8, 2/8, 3/8, 5/16, 3/8, 5/16, and 3/8. Dynamics are marked as *mf*, *p*, and *ff*.

Measures 21-28 of the score. The music is written in treble clef with a key signature of one sharp. Time signatures include 3/8, 5/16, 3/8, 5/16, 2/8, 5/16, 3/8, 5/16, and 3/8. Dynamics are marked as *f*, *p*, and *f*.

Measures 29-36 of the score. The music continues in treble clef. Time signatures include 5/16, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, and 3/8. Dynamics are marked as *f*, *p*, and *f*.

Measures 37-43 of the score. The music is written in bass clef with a key signature of one sharp. Time signatures include 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, and 3/8. Dynamics are marked as *p*, *f*, *p*, *f*, *p*, and *mf*.

44

p *mf* *p* *mf* *p:ff*

50

58

66

f *p* *f* *p*

73

f *p* *f* *p* *mf* *p*

80

mf *p* *mf* *p:ff*

86

p

92

ff *p*

98 *cresc.* - - - - *poco a poco* - - -

104 *ff* *f*

110

116 *mp*

122 *ff*

128

135 *dim.* - - - -

142 *p cresc.* - - - - *ff* *f*

Andante, ♩ = c.100

medium soft yarn mallets

Musical score for mallets, measures 1-34. The score is in treble clef with a key signature of two flats. It features various time signatures (3/4, 5/8, 2/4, 3/4, 2/4, 3/4, 3/4, 5/8, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8) and dynamic markings (mp, pp, mf, p, f).

Measures 1-5: *mp*, *pp*, *mp*
 Measures 6-10: *pp*, *mp*, *mf*
 Measures 11-15: *mp*, *pp*, *mp*
 Measures 16-20: *pp*, *mp*
 Measures 21-25: *p*, *f*, *mf*
 Measures 26-29: *mf*
 Measures 30-33: *p*, *f*
 Measures 34: *f*

38

mf

42 *ossia*

p

misterioso

p cresc. poco a poco

47

poco stringendo *rall.*

f dim.

53

..... *a tempo* *poco flessibile*

p dolce

58

63

mp

67

p *pp* *p*

71

rall. al fine

mf *dim. al fine (both staves)* *pp*

ossia

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Vivace, ♩ = c.120

medium hard yarn mallets

6 *ff* *f* x3

11 *mf* *p*

16 Temple Block *f* Marimba *ff*

23 *mf* *sub. p* *mf* echo

26 *ff*

32 *ff*

40 *f* *mf* *p*

45 *ff*

51 *mf*

57 *mp*

63 *p* *pp*

68 *p* *mp*

Crotales with shafts Temple Blocks Güiro short upward stroke

73 *p*

Crotales

79 *mp* *p*

Temple Blocks Crotales

84 *mp*

Temple Blocks

89 *p* *pp*

Crotales

i.v.

93 **Marimba** *ff* *f* x3

98 *mf* *p*

103 *mf* *p*

108 **Temple Block** *f* **Marimba** *ff*

115 *mf* *sub. p* *mf* echo

118 *ff*

124

133 *f* *sub. p* *ff* **Temple Block**