

Kalkadungu

WILLIAM BARTON, MATTHEW HINDSON

SCORE IN C

I. Warrior Spirit I

♩ = 128

Score for I. Warrior Spirit I, featuring various instruments and dynamic markings.

Woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B_♭ (also doubling E_♭), Bass Clarinet (also doubling B_♭), Bassoon, Contra.

Brass: Horns 1, 2; Horns 3, 4; Trumpets 1, 2 in C; Trombone 1, 2; Bass Trombone; Tuba.

Other Instruments: Timpani, Percussion (Whip, Tomtoms, B.Dr. ft. ped.), Solo Voice, Electric Gtr., Didjeridu.

Violins: Violin I, Violin II.

Other Strings: Viola, Cello, Double Bass.

Tempo and Dynamics: The score includes tempo markings of ♩ = 60 and ♩ = 128, and dynamic markings such as *ff*, *sfz*, *p*, and *rough sound*.

Performance Instructions: Includes "random multiphonic" for woodwinds, "rip" for brass, and "repeat independently" for string sections.

18

Picc. *fff*

Fl. *fff*

Ob.

C. Angl.

B♭ Cl.

B. Cl.

Bn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpts. *fff*

Trom. 1, 2 *fff*

B. Trom.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

19

20

21

22

23

The musical score for 'Kalkadungu' spans measures 24 to 28. It is written for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features complex rhythmic patterns with triplets and slurs. A large green watermark 'Sample Only' is overlaid diagonally across the score.

29 **B** $\text{♩} = 60$ **accel.** $\text{♩} = 128$

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Angl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

Bn. *ff*

C. Bn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpts. *ff*

Trom. 1, 2 *ff*

B. Trom. *ff*

Tuba *ff*

Timp. *fp*

Perc. *sfz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

29 30 31 32 33 34

