

It Is Just The Heart

for soprano and string quartet

KATY ABBOTT

I: Hinta Palinta

Remembering fondly, Slowly

Soprano *p*

Hin - ta pa - lin - ta, za - gra - zya rig pa - pri - ka. _____ Hin - ta pa - lin - ta,

Violin I

Violin II

Viola

Cello

5 grace notes fast (always)

mp $\bullet = 60$ with fluid interpretation and a change in mood

3 *mp*

za - gra - zya - rig pa - pri - ka. _____

9 'push and pull' **a tempo** *N*

Oo.

'push and pull' *con sord.*

p *mf* *p sim.*

13

Ah.

'push and pull' *con sord.*

N *mf* *p sim.*

18

Oh. _____

con sord.

mp

'push and pull'

mf

p *N*

'push and pull'

mf

25

Ah. _____ Oh. _____

senza sord.

N *mp* *f*

f *senza sord.*

f *senza sord.*

f *senza sord.*

accel.

31 **a tempo**

N mp

Musical score for measures 31-38. The score is written for voice and piano. The voice part begins with a vocal line starting at measure 31, marked *N mp*. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

39 **accel.** *f* **a tempo**

p, pp

Musical score for measures 39-46. The voice part begins at measure 39 with the syllable "Ah." and continues with "Oo." at measure 45. The piano accompaniment features triplets in the right hand and a steady bass line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A large green watermark "Sample Score Only" is overlaid diagonally across the page.