

Composed for Omars Piraglu (formerly Stamak Noory)
ساجده شندو برای کومریت پیرگلو (ستامک نوری)



Azādeh

for Santur and Tape

[Tape] 0'00" [Santur]

[Tape] 0'05" [Santur]

multi-layered pattern repeats independently throughout the work

[Sampled Vocal]

Andrian Pertout, No. 389
2004 (Rev. 2005)

The image displays three systems of musical notation, each consisting of three staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings. The first system features a treble staff with notes and rests, and two bass staves with notes and rests. The second system has a treble staff with notes and rests, and two bass staves with notes and rests. The third system has a treble staff with notes and rests, and two bass staves with notes and rests. The dynamics include *(pns) f*, *du*, *f*, *fu*, and *f*. The time signatures are 3/4 and 2/4. The measures are numbered 0'55", 0'50", 0'45", 0'40", 0'35", and 0'30".