

RARE SUGAR (23/03/07)

N. Westlake

$\text{♩} = 120$

Tranquillo Lontano

Clarinet in Bb

$\frac{15}{18} \cdot \frac{5}{8}$

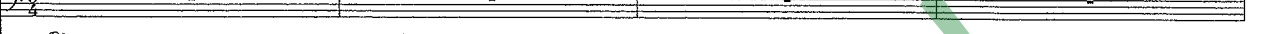
$\frac{18}{8}$



Piano

$\frac{15}{18} \cdot \frac{5}{8}$

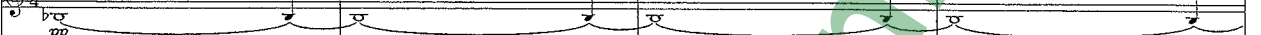
$\frac{18}{8}$



Violin I

$\frac{15}{18} \cdot \frac{5}{8}$

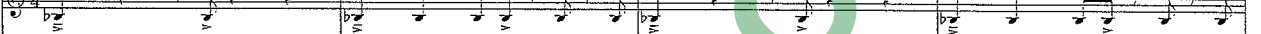
$\frac{18}{8}$



Violin II

$\frac{15}{18} \cdot \frac{5}{8}$

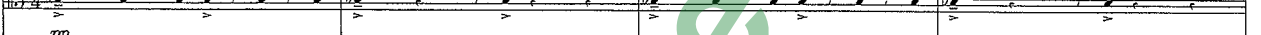
$\frac{18}{8}$



Viola

$\frac{15}{18} \cdot \frac{5}{8}$

$\frac{18}{8}$



Violoncello

$\frac{15}{18} \cdot \frac{5}{8}$

$\frac{18}{8}$



Double Bass

$\frac{15}{18} \cdot \frac{5}{8}$

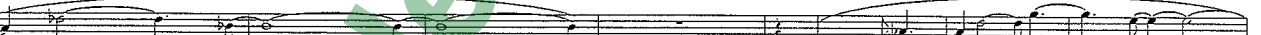
$\frac{18}{8}$



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5

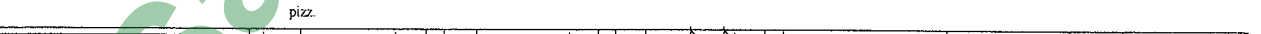
Cl.



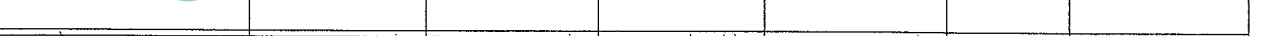
Pno



Vln. I



Vln. II



Vla



Vc.



Db.



12

Cl. *p* *becoming agitated* *p cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. I *arco* *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vc. *pizz.* *cresc. poco a poco*

Db. *cresc. poco a poco*

18

Cl. *mf*

Pno. *mf*

Vln. I *mf* *arco* *pp* *mf*

Vln. II *mf* *pizz.*

Vla. *arco* *mf*

Vc. *arco* *mf* *pizz.*

Db. *mf* *pizz.*