

Riffs and Interludes

Mark Grandison

Allegro ♩ = 116

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Piano

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

Musical score for measures 7-9. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Starts with a trill on G4, then a melodic line. Dynamics: *ffp* (measures 7-8), *ff* (measure 9).
- Vln. I & II:** Play *sul tasto* with *p* and *ff* dynamics. Measure 9 is marked *ord. at the frog* with *ff* dynamics.
- Vla. & Vc.:** Play *sul tasto* with *p* and *ff* dynamics. Measure 9 is marked *ord. at the frog* with *ff* dynamics.
- Pno.:** Starts with *mf* dynamics. Measure 9 is marked *mp* and *cresc. poco a poco*.

Musical score for measures 10-12. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Rests in measures 10-11, then enters in measure 12 with *ff* dynamics.
- Vln. I & II:** Play *ord.* (ordine) in measure 12 with *ff* dynamics.
- Vla. & Vc.:** Play *ord.* (ordine) in measure 12 with *ff* dynamics.
- Pno.:** Continues with *ff* dynamics.

Measure numbers 10, 11, and 12 are indicated at the start of their respective staves. The bottom right of the piano part shows a measure signature of 2+2+2+3 over an 8-measure bar.