

3 + 2

1

7

Cl. 3 (B. Cl.)

mf

Bsn 1

mf *mp* *p* *pp*

Contrabsn

p *pp* *p* *pp* *p* *pp* *p* *pp*

T.t.

3.

mp *pp*

Hp

mf *p*

(8) 8^{va} 8^{va} 8^{va} 8^{va}

Pno

(8) 8^{va} 8^{va} 8^{va} 8^{va}

3 + 2

1

div. *p* *pp* *p* *pp* *pizz.* *arco* *p* *pp*

Db. (div. a 2)

div. *p* *pp* *p* *pp* *pizz.* *arco* *p* *pp*

19

1 *mp* *p* *mf* *f* *mf*

Fl. 2 *p* *mf* *f*

3 (A. Fl.) *pp* *mf*

Cl. 3 (B. Cl.) *p* *mp* *pp*

Bsn 1 *mf* *p* *pp*

Contrabsn *p* *pp*

1 *p* *mp* *mf* *p* *pp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

1 *pp* *p* *mp*

2 *pp* *p* *mp*

B. Tbn *pp* *p*

Percussion

T.-t. *pp*

Hp *p*

Pno *pp*

Vln 1 *mp* *p* *mf* *f*

Vln 2 (div. a 2) *mp* *p* *mp* *mf*

Via (div. a 2) *p* *mf*

Vc. (div. a 2) *p* *mf*

Db. (div. a 2) *p* *pp*

3 + 2 + 2

3

26

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

3 (B. Cl.)

Bsn 1

Contrabsn

T.-t.

Hp

Pno

Vln 1

Vln 2

Db. (div. a 2)

mf \leftarrow f \rightarrow mp

mf \leftarrow f \rightarrow mp

pp \leftarrow mf \rightarrow f

p \leftarrow mf \rightarrow f

10:8

p \leftarrow pp \rightarrow p \rightarrow pp \rightarrow p \rightarrow pp

3. \leftarrow \rightarrow l.v.

(6) \leftarrow 8^{va} \rightarrow 8^{va}

(6) \leftarrow 8^{va} \rightarrow 8^{va}

flaut. pp \leftarrow p \rightarrow 3 mp 3 p

pizz. arco p \rightarrow pp

pizz. arco p \rightarrow pp

p \rightarrow pp

p \rightarrow pp

37

1 *mp* *p* *mf* *f* *mf*

Fl. 2 *mf* *f* take Picc.

3 (A. Fl.) *pp* *mf*

Cl. 3 (B. Cl.) *p* *mp*

Bsn 1 *mf* *p*

1 *p* *mp* *mf* *p*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

1 *pp* *p* *mp*

2 *pp* *p* *mp*

B. Tbn *pp* *p*

Vln 1 *mp* *p* *mf* *f*

Vln 2 (div. a 3) *mp* *p* } a 2 *mp* *mf*

Vln 3 (div. a 3) *mp* *p* *mp* *mf*

Vla (div. a 2) *p* *mf*

Vc. (div. a 2) *p* *mf*