

—in memory of John and Margaret Davoren—

SOUTHERN STAR

Michael Leunig

Christopher Willcock

1. LOVE IS BORN

Quick ♩ = 96

Soprano

Alt

Tenor

Bass

Harp

f espressivo

molto rit.

p

(D₄ C₄ B / E F₄ G A)

(C₄ / A₄)

Harp

a tempo

molto rit.

6

5

(A₄)

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Love is born : 2

7 $\text{♩} = 72$

S

A

T

B

Harp

pp *mp*

Love is born with a dark

pp *mp*

Love is born with a dark

p *pp*

13 *Quick* $\text{♩} = 96$

S

A

T

B

Harp

8

and trou-bled face,

and trou-bled face,

p *f* *molto rit.*

Love is born : 3

$\text{♩} = 72$

17 *p* Love is born _____
Love is born _____ when hope is dead And in the

A *p*
Love is born _____ when hope is dead And in the

T

B

Harp

(D \flat , B \flat / E \flat , F \sharp , A \flat)

23
S most un-like - ly place;
A most un-like - ly place;
T
B

Harp *p* *mp* *cantando*

The image shows a musical score for a piece titled "Love is born : 3". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Harp accompaniment. The tempo is marked as quarter note = 72. The key signature is D-flat major / B-flat minor, with the chord progression (D-flat, B-flat / E-flat, F-sharp, A-flat) indicated for the harp. The lyrics are: "Love is born _____ when hope is dead And in the most un-like - ly place;". The harp part includes dynamics *p* and *mp*, and a *cantando* marking. A large green watermark "Sample Score Only" is overlaid on the page.

Love is born : 4

27

Harp

30

S

A

T

B

Harp

mf

Love is born, — love is born, love is

mf

Love is born, — love is born, love is

mf

Love is born, — love is born, love is

mf

Love is born, — love is born, love is

mf

(D₄ C₄)

34

S

A

T

B

Harp

p

al - ways born.

p

al - ways born.

p

al - ways born.

p

al - ways born.

p

al - ways born.

Slow

2. CHRISTMAS

Michael Leunig

Christopher Willcock

Dance-like ♩ = 200

mp

Soprano Solo

I see a twin - kle in your eye,

gliss.

mp

Harp

LH LH

(D C_# B_b / E F_# G A)

5

Solo

So this shall be my Christ - mas star and I will tra - vel to your heart: The

gliss.

Harp

LH

9

Solo

man - ger where the real things are.

Harp

Tutti
mf

13

S I see a twin - kle in your eye, So this shall be my
A I see a twin - kle in your eye, — So this shall be my
T I see a twin - kle in your eye, So this shall be my
B I see a twin - kle in your eye, — So this shall be my

Harp

mf

(F₄ G₄)

16

S Christ - mas star and I will tra - vel to your heart: The man - ger where the
A Christ - mas star and I will tra - vel to your heart: — The man - ger where the
T Christ - mas star — and I will tra - vel to your heart: — The man - ger where the
B Christ - mas star — and I will tra - vel to your heart: — The man - ger where the

Harp

20

S
A
T
B

real things are.

real things are.

real things are. _

real things are. _

mp

molto ritard.

(D, C) (E, A)

Gently ♩ = 86

Soprano solo

25

Solo

And I will find a mo - ther there Who holds you

Harp

p

resonant

29

Solo

gen - tly to her breast; A fa - ther to pro -

Harp