

POLES APART

Roger Smalley
(1990-92)

1

A

Fast and furious

$\downarrow = 160$ ($\downarrow = \downarrow$ throughout)

5

10

Flute

Bass Clarinet (sounding pitch)

Violin

Viola

Cello

slap-tongue

s.t.

bizz.*

f

* Pluck only the first note under each slur. Gliss to the second pitch strictly in rhythm.

15

Flute

Bass Clarinet

Violin

Viola

Cello

f

bizz.

arco

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/13456>

2nd EDITION

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Flute (20) (25)

Bass Clarinet

Violin (pizz.)

Viola (pizz.)

Cello (pizz.)

Flute (30) (35)

Bass Clarinet

Violin (sim.)

Viola

Cello

* The ossias [in square brackets] should only be taken if the requisite rhythmic precision is not achievable playing pizzicato. All 3 players must take the ossias if they are used.