

# Yanihndi

## Concerto for Oboe, Harp and String Orchestra

Paul Stanhope  
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(rev. 2008)

### *Poco Adagio*

♩=60-66

Position 1: In or behind the audience

The musical score is arranged in a standard orchestral format. The Oboe part begins with a melodic line in 4/4 time, marked *p*. The Harp part features a descending arpeggiated figure in the right hand and a more active bass line in the left hand, also marked *p*. The string section (Violin I, Violin II, Viola, Cello, Double Bass, and Div.) provides a harmonic and rhythmic foundation. The Cello and Double Bass parts are marked *pp* and *legato espress.*. The score includes various dynamics such as *p*, *pp*, and *ppp*, as well as performance instructions like *div.*, *unis.*, and *pp*. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the entire page.

Ob. *p* 3

Hp. *p* 6 5 6 *C<sup>♯</sup>* *p* 5

Vln. I

Vln. 2

Vla.

Vc. *unis.* *pp* *div.* *meno p* 3

D.B. *pp* *meno p* 3

div. *pp* *p* 3

Sample Score Only

16 A Move to position 2

Ob.

Hp. *f* 3 5 *mp* 6 6 *cresc.* 6

Vln. I

Vln. 2 *mp* *cresc.* 3

Vla. *p* *p* *mp* 3 3 *cresc.* 3

Vc. *p* *unis.* *p* 3 *mp* *cresc.* 3

D.B. *p* *p* 3 *mp* *cresc.* 3

div. *p* *p* 3 *mp* *cresc.* 3