

for Jane Edwards

Learning to Howl

Andrew Ford

a song cycle for soprano, soprano saxophone/clarinet/bass clarinet, harp & percussion

1 $\text{♩} = 69$

Soprano

Soprano sax

Harp

Percussion

ff *mf* *pp*

B#

7 Conversational

When I was a child, I tried hard for a time to split my voice I wan - ted to make chords,

Marimba

soft mallets

mp *mf* *ppp* *p* *mf* *ppp*

13

to splin - ter my throat in - to har - mo - nies — flo - re - ted as a field, which is how I saw it. It

p *mp* *mf*

pp *mp* *f* [L.V.]

f *pp* *f*

flz. 3

18 Poco meno mosso

seemed like some - thing one should be a - ble to do.

p *ppp*

pp *p*

ppp *mp* *pp* *pp* *mp* *mf* *p*

23 A tempo

mf

With con - cen - tra - tion and a mus - cu - lar push of air, I felt, I might be a - ble to

f mp mf

p mp

legato, ma ben marcato

mf f mp

mf pp mp f p mf

pp p mp mf pp mp f pp f pp mf pp

28

peo - ple my - self, un - leash the crowd in my voice box, give birth, set free all the moods and nu - an - ces,

mf *f* *pp* *mf* *ff* *p* *mp* *mf*

f *p* *f* *pp*

medium mallets

f *mf* *ff* *mf* *pp* *p* *mp* *mf*

32

all _____ the love - ly and mys - ti - cal in - ha - bi - tants of my mind's speech.

p *mp* *mf* *p* *f* *ff*

pp *p* *mp* *f* *pp* *p* *mp* *f* *ff* *fpp* *ff*

Db **Bb** **D#**