

PASSING

"toru tori"



A $\text{♩} = 112$

breathy gliss.

Take Alto Flute *pp*

Piccolo *sfz* *pp*

Flute 1&2 *Solo 1* *mf* *pp* *mf* *mp*

Clar. 1&2 *pp*

C.Bssn. *pp*

Keybd. *mp* *Take Piano*

Perc.1 *mp*

Perc.3 *mp*

Crotales

Bass Drum

A $\text{♩} = 112$

Unis. *pp*

Violin 1 *pp*

Viola *div.a3 con sord.* *mp* *p*

Viola 2 *div.a3 con sord.* *mp* *p*

Viola 3 *div.a3 con sord.* *mp* *p*

Cello *con sord.* *pp*

D.Bass *(Scordatura to B natural)* *pp*

1 2 3 4

Piccolo *p* *mf* *p*

Flute 1&2 *pp* *mp* *mf* *pp*

Oboe 1&2 *Solo 1* *pp*

Clar. 1&2 *p* *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Violin 1 *pp*

Cello

D.Bass

5 6 *pp* 7 8

Sample Score Only

breathy gliss.

sfz *pp*

p *mf*

p *mf*

p *f* *mp*

f

f

f

D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \sharp

mf *sfz* *mf*

Take Celeste

mf *mp*

Take Piano

Crotales

Bass Drum

pp

con sord. *p* *f* *pp*

con sord. *p* *f* *pp*

f *con sord.* *p* *f* *pp*

f *con sord.* *p* *f* *pp*

div.a3 *con sord.* *mf* *p*

mf *con sord.* *p*

mf *non sord.*

mf *con sord.* *p*

div.a3 *con sord.* *mf* *p*

con sord. *mf*

con sord. *mf*

con sord. *mf*

mf *p*

pp

9 10 11 12

Musical score for measures 13-16. The score includes parts for Piccolo, Flute 1&2, Oboe 1&2, C.A., Clar. 1&2, C.Bssn., Violin 1, Viola 1, Viola 2, Viola 3, Cello 1, Cello 2, and D.Bass. Dynamics include *pp*, *p*, *mf*, and *ppp*. A large green watermark "Sample Score Only" is overlaid on the page.

Musical score for measures 17-20. The score includes parts for Piccolo, Flute 1&2, C.A., Violin 1, Cello 1, Cello 2, and D.Bass. Dynamics include *p* and *f*. A large green watermark "Sample Score Only" is overlaid on the page.