

Concerto for Chamber Orchestra

John Bostock

♩ = 36

take Piccolo

Piccolo

Fl. *ppp* *pp*

Ob. *pp* *ppp* *ppp*

Cl. *ppp*

Bn

Hn *pp* *p*

Tpt

Trb

Vib.

Perc.

Pno *8va* *L.v.* *ffz* *L.v.* *Red.*

Vlins I *ppp* *pp* *sempre*

Vlins II *ppp* *pp* *sempre*

Vlas *non vibrato* *pp*

Vcls *pp*

D.B. *pp* *sempre*

Chamber Concerto

♩ = 63

Tempo I ♩ = 36

muta - Flute

muta - Bass Clarinet in Bb

9

Fl. *mf* *p*

Ob. *p* *pp* *ppp*

Cl. *mf* *f* *p*

Bn. *pp* *p* *f* *mf*

Hn. *p*

Tpt. *mf*

Trb. *p* *mf* *p*

Vib. *mf* *p*

Pno

Vlns I *pp sempre*

Vlns II *pp sempre*
a punta d'arco
sul pont.

Vlas *pp sempre*

Vcls *non vib.*

D.B. *pizz.* *f* *sfz f* *mf* *arco* *pp sempre*

Sample Score Only

Chamber Concerto

6

Tempo II

12 ♩ = 100

Fl.

Ob.

Cl.

Bn

Vib.

Perc.

Pno

Vlns I

Vlns II

Vlas

Vcls

D.B.

Tempo II

♩ = 100

2 conga drums with hands

Hi-Hat

soft mallets

hard stick

ppp *pp* *p* *mf* *mf* *mf* *sfz f* *f*

Bass Clarinet in Bb

Chamber Concerto

20

Flute

Fl. *p* *mf*

Ob.

Cl. *mf* *p*

Bn.

Vib. *mf*

Perc. **suspended cymbal** *soft mallet* *sfz mf* *l.v. hard stick* *l.v.*
maracas *shake* *f* *mf*

Pno *f* *sfzmf* *sfz mf*

Vlins I

Vlins II

Vlas

Vcls

D.B.