

Moments of Plastic Jubilation (1999)

Program note

Moments of Plastic Jubilation takes its title from a newspaper review of Hindson's orchestral work *SPEED*, in which the author's palpable outrage at the composer's adoption of some of the stylistic elements of techno music (and thus his rejection of "the old idea of music as a nobly expressive, humane activity") provoked the coinage of colourful phrases such as this. Written partly as a response to the review, the work is also intended as something of a representative summary of many of the composer's beliefs regarding music and its place in contemporary society.

Whilst the work demonstrates musical correlations with styles of certain forms of popular music, it is structured using 1960s-style modular techniques. The music is thus very sectional, relying more heavily on contrast than motivic development to drive it forwards.

Moments of Plastic Jubilation was commissioned by ABC Classic FM as part of the Australian Broadcasting Corporation's Millennium celebrations, for performance by the Australian pianist Michael Kieran Harvey.